

Les contre les autres

Michel Berger

$\text{♩} = 140$

Piano électrique, PianoEl

Basse électrique fretless, Basse

Clarinette en Sib

Synthétiseur d'instruments à cordes, Nappes

Synthétiseur Pad, SynVox

Saxophone Ténor, Sax

Batterie, Drums

4

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On dort les

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

uns con tre les autres On vit les

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

vec se caresse on

The musical score for page 12 consists of seven staves. The top staff is for Pia. él. (Piano), followed by B. él. Frtl. (Bassoon), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer) in grand staff, another Synth. (Synthesizer) in treble clef, Sax. T. (Saxophone in Treble), and Bat. (Drum set). The Clarinet part includes the lyrics 'vec se caresse on'. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part includes a snare drum and cymbal pattern.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

ca On prend con

The musical score for page 16 is arranged in a multi-staff format. The top staff is for Piano (Pia. él.) in bass clef, showing rests. The second staff is for Bassoon (B. él. Frtl.) in bass clef, with a melodic line. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line and lyrics 'ca', 'On', 'prend', and 'con' written below. The fourth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs), with complex chordal accompaniment. The fifth staff is another Synthesizer (Synth.) in treble clef, with rests. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef, with rests. The seventh staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern with 'x' marks for hits.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

du comp te

3

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, left hand, mostly rests.
- B. él. Frtl.**: Bassoon, right hand, melodic line with a triplet of eighth notes at the end.
- Clar. Sib**: Clarinet in B-flat, right hand, melodic line with lyrics "du comp te" under the notes.
- Synth.**: Synthesizer, left and right hands, accompaniment with chords and moving lines.
- Synth.**: Synthesizer, right hand, mostly rests.
- Sax. T.**: Saxophone, right hand, mostly rests.
- Bat.**: Drums, right hand, complex rhythmic pattern with various notes and rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans three measures.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On se rend compte Qu'on est tou jours tout

Detailed description: This is a musical score for page 23. It features a vocal line with lyrics: "On se rend compte Qu'on est tou jours tout". The score includes parts for Piano éléphant (Pia. él.), Bassoon éléphant (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), two Synthesizer (Synth.) parts, Saxophone Tenor (Sax. T.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The vocal line is in bass clef. The Clarinet part is in treble clef. The Synth. parts are in treble and bass clefs. The Saxophone part is in treble clef. The Drums part is in bass clef. The score is divided into three measures. The vocal line has lyrics under the notes. The Clarinet part has a melodic line. The Synth. parts have accompaniment. The Saxophone part is mostly rests. The Drums part has a rhythmic pattern.

Pia. él.

B. él. Frtl.

Clar. Sib
seul au monde

Synth.

Synth.

Sax. T.

Bat.

3

Detailed description: This is a page of a musical score for page 26. It features seven staves. The top staff is for Piano (Pia. él.) in bass clef, with a key signature of two sharps (F# and C#). The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef, with lyrics 'seul au monde' written below it. The fourth staff is for Synthesizer (Synth.) in treble and bass clefs. The fifth staff is for another Synthesizer (Synth.) in treble clef. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef, with a triplet of eighth notes marked with a '3' above it. The seventh staff is for Drums (Bat.) in common time, with various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'y'.

30

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

The image shows a page of a musical score, numbered 30 at the top left. It contains seven staves, each labeled with an instrument or part: Pia. él. (Piano), B. él. Frtl. (Bassoon), Clar. Si \flat (Clarinet in B-flat), Synth. (Synthesizer), Sax. T. (Saxophone Tenor), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The Pia. él. staff has a complex melodic line with many slurs and ties. The B. él. Frtl. staff has a simpler melodic line. The Clar. Si \flat staff is mostly silent, indicated by rests. The Synth. part consists of two staves with sustained chords and some melodic movement. The Sax. T. staff has a melodic line with two triplet markings. The Bat. staff shows a drum pattern with various rhythmic values and rests.

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

The musical score for page 33 consists of seven staves. The key signature is three sharps (F#, C#, G#). The Pia. él. staff is in bass clef and features a melodic line with eighth and sixteenth notes, including a triplet. The B. él. Frtl. staff is also in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Clar. Si \flat staff is in treble clef and contains rests. The Synth. part is split into two staves (treble and bass clefs) and features a complex texture with chords and moving lines. The second Synth. staff is in treble clef and contains rests. The Sax. T. staff is in treble clef and plays a melodic line with eighth notes and a triplet. The Bat. staff is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. A fermata is placed over the final note of the Sax. T. staff.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On danse les uns contre les autres

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Piano (Pia. él.) in bass clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef, with the lyrics 'On danse les uns contre les autres' written below it. The fourth and fifth staves are for Synthesizer (Synth.) in bass and treble clefs respectively. The sixth staff is for Tenor Saxophone (Sax. T.) in treble clef. The seventh staff is for Drums (Bat.) in a drum set notation. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On court les

Detailed description of the musical score: The score is for page 39 and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), Sax. T. (Saxophone Tenor), and Bat. (Drum). The Clarinet part has the lyrics 'On court les' written below it. The Synth. part has two staves, with the upper staff playing sustained chords and the lower staff playing a rhythmic pattern. The Bat. part features a complex rhythmic pattern with many rests and accents.

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

uns con tre les

The musical score for page 42 is arranged in seven staves. The top staff is for Piano (Pia. él.) in bass clef. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Clarinet in B-flat (Clar. Si \flat) in treble clef, with the lyrics 'uns con tre les' written below it. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for another Synthesizer (Synth.) in treble clef. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef. The seventh staff is for Drums (Bat.) in a standard drum notation. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

se caresse on ca

The musical score for page 44 consists of seven staves. The top staff is for Piano (Pia. él.) in bass clef, showing a few notes in the first measure. The second staff is for Bassoon (B. él. Frtl.) in bass clef, with a melodic line. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'se caresse on ca' written below it. The fourth staff is for Synthesizer (Synth.) in grand staff, with a sustained chordal texture. The fifth staff is another Synthesizer (Synth.) part in treble clef, with a rhythmic accompaniment. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef, which is mostly silent. The seventh staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On prend con

Detailed description of the musical score: The score is for page 47 and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), Sax. T. (Saxophone Tenor), and Bat. (Drum set). The Clarinet part has the lyrics 'On prend con' written below it. The Synth. part has a 'p.' (piano) dynamic marking. The Bat. part includes 'x' marks above the staff to indicate specific drum hits.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

du comp te

3

Detailed description of the musical score: The score is for page 50 and consists of seven staves. The top staff is for Piano (Pia. él.) in bass clef with a key signature of two sharps (F# and C#), containing three whole rests. The second staff is for Bassoon (B. él. Frtl.) in bass clef with two sharps (F# and C#), containing a melodic line with a triplet of eighth notes at the end. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef with two sharps (F# and C#), containing a melodic line with the lyrics 'du comp te' and a triplet of eighth notes. The fourth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs) with two sharps (F# and C#), containing a piano (p.) dynamic marking and a melodic line. The fifth staff is for another Synthesizer (Synth.) in treble clef with two sharps (F# and C#), containing a melodic line. The sixth staff is for Saxophone in Treble (Sax. T.) in treble clef with two sharps (F# and C#), containing three whole rests. The seventh staff is for Drums (Bat.) in bass clef, containing a snare drum and a complex rhythmic pattern.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On se rend compte Qu'on

The musical score for page 53 is arranged in a multi-staff format. At the top, the key signature is A major (two sharps) and the time signature is 4/4. The instruments and parts are: Piano (Pia. él.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), two Synthesizer parts (Synth.), Saxophone Tenor (Sax. T.), and Drums (Bat.). The vocal line (Pia. él.) has lyrics: "On se rend compte Qu'on". The Clarinet part has a melodic line with lyrics: "On se rend compte Qu'on". The Drums part features a complex rhythmic pattern with various note values and rests. The Synthesizer parts provide harmonic support with chords and melodic fragments. The Saxophone and Bassoon parts are mostly silent, indicated by rests.

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

est tou jours tout seul au monde

Detailed description: This is a page of a musical score for page 55. It features a vocal line and several instrumental parts. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are "est tou jours tout seul au monde". The instrumental parts include: Pia. él. (Piano), B. él. Frtl. (Bassoon), Clar. Si \flat (Clarinet in B-flat), Synth. (Synthesizer) in both treble and bass clefs, another Synth. (Synthesizer) in treble clef, Sax. T. (Saxophone Tenor), and Bat. (Drum set). The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure concludes with a quarter note and a half note. The instrumental parts provide accompaniment, with the Clarinet and Synth. parts having melodic lines, and the Synth. and Bat. parts providing harmonic and rhythmic support.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

The musical score for page 58 consists of seven staves. The key signature is two sharps (F# and C#). The Pia. él. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The B. él. Frtl. staff is also in bass clef and features a similar rhythmic pattern. The Clar. Sib staff is in treble clef and is mostly silent. The Synth. part is split into two staves (treble and bass clefs) and provides harmonic support with sustained chords and moving lines. The Sax. T. staff is in treble clef and plays a melodic line with triplet markings. The Bat. staff is in common time and features a complex rhythmic pattern with many rests and accents.

Pia. él.

B. él. Frtl.

Clar. Si♭

Synth.

Synth.

Sax. T.

Bat.

Detailed description: This is a page of a musical score, page 61. It features six staves. The top two staves are for Piano (Pia. él.) and Bassoon (B. él. Frtl.), both in bass clef with a key signature of three sharps (F#, C#, G#). The Piano part has a complex melodic line with many slurs and ties. The Bassoon part has a simpler line with some slurs. The Clarinet in B-flat (Clar. Si♭) staff is empty. The two Synth. staves are in treble and bass clefs with three sharps; the upper staff has sustained chords, and the lower staff has a melodic line. The Saxophone in Tenor (Sax. T.) staff is in treble clef with three sharps, playing a melodic line with slurs. The Drum set (Bat.) staff is in common time, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

64

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

The musical score for page 64 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pia. él. part is in the bass clef, starting with a half note G2 and a quarter rest, followed by eighth notes G2, A2, B2, and C3. The B. él. Frtl. part is in the bass clef, starting with a half note G2 and a quarter rest, followed by eighth notes G2, A2, B2, and C3. The Clar. Si \flat part is in the treble clef and is silent. The Synth. part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The second Synth. part is in the treble clef, playing a melodic line. The Sax. T. part is in the treble clef, playing a melodic line. The Bat. part is in the bass clef, playing a rhythmic pattern with 'x' marks for cymbals and dots for bass drum.

66

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On dort les

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

uns con tre les autres On

The musical score for page 68 is arranged in a multi-staff format. From top to bottom, the staves are: Piano (Pia. él.) in bass clef; Bassoon (B. él. Frtl.) in bass clef; Clarinet in B-flat (Clar. Si \flat) in treble clef; two staves for Synthesizer (Synth.) in bass clef; another Synthesizer (Synth.) in treble clef; Saxophone Tenor (Sax. T.) in treble clef; and Drums (Bat.) in a drum set notation. The key signature is three sharps (F#, C#, G#). The vocal line in the Clarinet staff includes the lyrics "uns con tre les autres" and "On". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia. él.

B. él. Frtl.

Clar. Si \flat
vit les vec

Synth.

Synth.

Sax. T.

Bat.

The musical score for page 71 consists of seven staves. The top staff is for Piano (Pia. él.) in bass clef, showing a few notes in the final measure. The second staff is for Bassoon (B. él. Frtl.) in bass clef, with a melodic line. The third staff is for Clarinet in B-flat (Clar. Si \flat) in treble clef, with lyrics 'vit les vec' under the notes. The fourth staff is for Synthesizer (Synth.) in grand staff, with a complex chordal texture. The fifth staff is another Synthesizer (Synth.) part in treble clef, with a rhythmic pattern. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef, which is mostly silent. The seventh staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

se caresse on ca

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Pia. él.**: Piano left hand, bass clef, playing a melodic line with some rests.
 - **B. él. Frtl.**: Bassoon first part, bass clef, playing a rhythmic line.
 - **Clar. Sib**: Clarinet in B-flat, treble clef, playing a melodic line with lyrics 'se caresse on ca' underneath.
 - **Synth.**: Synthesizer, grand staff (treble and bass clefs), playing a sustained harmonic accompaniment.
 - **Synth.**: Synthesizer, treble clef, playing a rhythmic accompaniment with chords.
 - **Sax. T.**: Saxophone in treble clef, currently silent.
 - **Bat.**: Drum set, snare drum clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

On prend con

The musical score for page 77 consists of seven staves. The top staff is for Piano (Pia. él.) in bass clef with a key signature of two sharps (F# and C#), showing a whole rest for the entire duration. The second staff is for Bassoon (B. él. Frtl.) in bass clef with the same key signature, playing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef with the same key signature, playing a melodic line with lyrics 'On prend con' written below it. The fourth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs) with the same key signature, providing harmonic support with chords and moving lines. The fifth staff is for another Synthesizer (Synth.) in treble clef with the same key signature, playing a rhythmic pattern. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef with the same key signature, showing a whole rest. The seventh staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with various drum notations.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

du comp te On se rend

Detailed description of the musical score: The score is for page 81 and features six staves. The top staff is for Piano (Pia. él.) in bass clef with a key signature of three sharps (F#, C#, G#), showing rests. The second staff is for Bassoon (B. él. Frtl.) in bass clef with the same key signature, containing a melodic line with a triplet of eighth notes. The third staff is for Clarinet in Bb (Clar. Sib) in treble clef with the same key signature, containing a melodic line with lyrics 'du comp te' and 'On se rend'. The fourth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs) with the same key signature, providing harmonic accompaniment. The fifth staff is for another Synthesizer (Synth.) in treble clef with the same key signature, also providing accompaniment. The sixth staff is for Tenor Saxophone (Sax. T.) in treble clef with the same key signature, showing rests. The seventh staff is for Drums (Bat.) in common time, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

compte Qu'on est tou jours tout seul au monde

Detailed description: This is a page of a musical score for page 84. It features a vocal line and several instrumental parts. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "compte Qu'on est tou jours tout seul au monde". The instrumental parts include: a Bassoon (B. él. Frtl.) in bass clef; a Clarinet in B-flat (Clar. Sib) in treble clef; a Synthetizer (Synth.) in bass clef with a grand staff; another Synthetizer (Synth.) in treble clef; a Saxophone in Tenor (Sax. T.) in treble clef; and a Drum set (Bat.) in a standard drum notation. The score is divided into three measures. The vocal line has rests in the first and third measures, and a note in the second measure. The instrumental parts provide accompaniment throughout the three measures.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

Mais au

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, with a whole rest in both measures.
- B. él. Frtl.**: Bassoon, right hand, playing a melodic line with eighth and quarter notes.
- Clar. Sib**: Clarinet in B-flat, right hand, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, left and right hands, playing sustained chords with a tremolo effect.
- Synth.**: Synthesizer, right hand, with a whole rest in both measures.
- Sax. T.**: Saxophone, right hand, playing a melodic line with eighth and quarter notes.
- Bat.**: Drums, with a complex rhythmic pattern including snare, hi-hat, and bass drum.

The score is in the key of D major (two sharps) and 4/4 time. The lyrics 'Mais au' are written below the Clarinet staff in the second measure.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

bout du comp te On se rend

Detailed description of the musical score: The score is for page 89 and features a vocal line and several instrumental parts. The vocal line (Pia. él.) is in a bass clef with a key signature of two sharps (F# and C#). The lyrics are "bout du comp te" and "On se rend". The instrumental parts include: B. él. Frtl. (Bassoon) in bass clef with two sharps; Clar. Sib (Clarinet in Bb) in treble clef with two sharps; Synth. (Synthesizer) in grand staff (treble and bass clefs) with two sharps; Sax. T. (Saxophone in C) in treble clef with two sharps; and Bat. (Drum set) in a standard drum notation. The music is in 4/4 time. The vocal line has a melodic line with lyrics. The instrumental parts provide accompaniment, including chords, arpeggios, and rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Clarinet part.

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

compte Qu'on est tou jours tout seul au monde

Detailed description: This is a page of a musical score, page 92. It features a vocal line and several instrumental parts. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "compte Qu'on est tou jours tout seul au monde". The instrumental parts include: B. él. Frtl. (Bassoon), Clar. Si \flat (Clarinet in B-flat), Synth. (Synthesizer) in both bass and treble clefs, another Synth. (Synthesizer) in treble clef, Sax. T. (Saxophone in Treble clef), and Bat. (Drum set) in a standard drum notation. The score is divided into three measures. The vocal line has rests in the first and third measures, and a note in the second measure. The instrumental parts provide accompaniment throughout.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

tou jours tout seul

Detailed description: This is a page of a musical score, page 95. It features a vocal line and several instrumental parts. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are "tou jours tout seul". The instrumental parts include: Clarinet in Bb (treble clef, two sharps), which plays a melodic line; a grand staff of Synthesizer (treble and bass clefs, two sharps) providing harmonic support; another Synthesizer part (treble clef, two sharps) with rests; Saxophone Tenor (treble clef, two sharps) with rests; and a Drum set (Bat.) with a complex rhythmic pattern. The score is divided into two measures.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

monde

3

100

Pia. él.

B. él. Frtl.

Clar. Si \flat

Synth.

Synth.

Sax. T.

Bat.

The musical score for page 100 consists of seven staves. The top staff is for Piano (Pia. él.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Bassoon (B. él. Frtl.) in bass clef, playing a simple bass line. The third staff is for Clarinet in B-flat (Clar. Si \flat) in treble clef, which is silent. The fourth and fifth staves are for Synthesizer (Synth.) in bass clef, providing a harmonic accompaniment with sustained chords. The sixth staff is for Tenor Saxophone (Sax. T.) in treble clef, featuring a melodic line with triplet markings. The seventh staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern with snare and bass drum hits.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

3

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in seven staves from top to bottom: Pia. él. (Piano), B. él. Frtl. (Bassoon), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer) in two parts, Sax. T. (Soprano Saxophone), and Bat. (Drum set). The Pia. él. part begins with a piano dynamic and features a melodic line with eighth and sixteenth notes. The B. él. Frtl. part has a similar melodic line. The Clar. Sib part is mostly silent, indicated by a bar line. The Synth. parts provide harmonic support with sustained chords and moving lines. The Sax. T. part has a melodic line with a triplet of eighth notes in the third measure. The Bat. part uses 'x' marks to indicate drum hits, with a snare drum pattern in the first two measures and a tom-tom pattern in the third measure.

Pia. él.

B. él. Frtl.

Clar. Sib

Synth.

Synth.

Sax. T.

Bat.

Detailed description: This page of a musical score, numbered 105, contains six staves. The key signature is three sharps (F#, C#, G#). The Pia. él. staff (bass clef) has a whole rest in the first measure, followed by a quarter note G2 and a quarter note G3 in the second measure, and a whole rest in the third. The B. él. Frtl. staff (bass clef) has a quarter note G2 in the first measure, a quarter note G3 in the second, and a whole rest in the third. The Clar. Sib staff (treble clef) has whole rests in all three measures. The Synth. part consists of two staves (bass clefs) with a whole rest in the first measure, followed by a quarter note G2 and a quarter note G3 in the second measure, and a whole rest in the third. The second Synth. staff (treble clef) has a whole rest in the first measure, followed by a quarter note G4 in the second, and a whole rest in the third. The Sax. T. staff (treble clef) has a quarter note G4 in the first measure, a quarter note A4 in the second, and a whole note G4 in the third. The Bat. staff (bass clef) has a whole rest in the first measure, followed by a quarter note G2 and a quarter note G3 in the second, and a whole rest in the third. There are also some drum notation symbols in the Bat. staff.